

Lazamon's *Brut* long remained unstudied. In 2002, Eric G. Stanley remarked that 'at the very beginning of the nineteenth century George Ellis wrote: "this very curious work never was, and probably never will be printed"'. This prediction proved wrong since the poem was edited by Sir Frederic Madden in 1847 and by G. L. Brook and R. F. Leslie for EETS in 1963 and 1978. In the past two decades several translations of this 16,095 line long chronicle have been released both in English, French, and Italian while substantial scholarly and critical work has been done on a great many aspects of the work. Since 1992, seven international conferences devoted to Lazamon's *Brut* have been organized. The present volume contains fourteen essays, most of which were papers given at the 7th international Lazamon conference held at the Sorbonne in Paris in June 2012. It emphasizes the fact that current research no longer deals with Lazamon's *Brut* only but takes into account all the other *Brut* chronicles (from the earliest and founding texts [Nennius, Geoffrey of Monmouth, Wace] to versions written after Lazamon's time (Anglo-Norman and Middle-English *Brut* chronicles as well as continental versions in the vernacular or in Latin), and compares the various *Brut* chronicles to many other insular or continental verse or prose chronicles – to medieval writing of history as a whole. The conference highlighted the quality, the richness, and the diversity of academic work carried out on these fascinating accounts in Middle English or in other European vernacular languages. The present volume is thus another contribution to the highly productive *Brut* studies.

Marie-Françoise Alamichel is Professor of English Medieval Studies at the University of Paris Est (Marne-la-Vallée).

Cover illustration from National Library MS Cotton Caligula A. IX, f.3 ('Lazamon writing').

ISBN : 978-2-343-02033-4
37 €



L'Harmattan

Marie-Françoise Alamichel (ed.)

Lazamon's *Brut* and other Medieval Chronicles

Marie-Françoise Alamichel (ed.)

Lazamon's *Brut* and other Medieval Chronicles

14 essays

